

Joseph Reese Baird

**Ruby A. Huish Baird**

LAS VEGAS, Nevada—Ruby Baird, 94, passed away October 12, 1991, in Las Vegas, Nevada. Born March 30, 1897, in Spring Lake, Utah, to Lorenzo Snow Huish and Annie Broadbent. Married Joseph Reese Baird on June 15, 1926 in the Salt Lake LDS Temple; he passed away in 1971. She lived most of her life in Holladay, except in recent years she lived with her son in Las Vegas. She was a teacher at Lees Ferry School. She was active in the LDS Church, serving as a Primary president and Relief Society president.



Survived by all of her children, J. Hugh Baird, Provo; Larnee Aldous, Salt Lake City; Ray L. Baird, Provo; James R. Baird, Mapleton; D. Keith Baird, Las Vegas, Nev.; Robert A. Baird, Provo; Charles A. Baird, Las Vegas, Nev.; one brother, David Huish, Sandy; three sisters, Helena Evans, Murray, Ruth Beecroft, Provo; Edna Hilton, Holladay; 52 grandchildren; 41 great-grandchildren. Funeral services will be held Thursday, 11 a.m., at the Mackay Cottonwood Mortuary, 4670 Highland Dr. Friends may call 9:30-10:45 a.m. Tuesday morning prior to service. Interment: Holladay Memorial Park. Funeral Directors: Mackay Cottonwood Mortuary, 10/15





## Jenkins — Baird

Kyle Kenneth Baird and Melanie Jenkins will be married in the Salt Lake Temple on Friday, Nov. 17. Friends and relatives are invited to attend a reception that evening in the Heber East Stake Center from 6:30 p.m. to 8:30 p.m.

Melanie is the daughter of Charles and Sharon Jenkins, of Heber City.

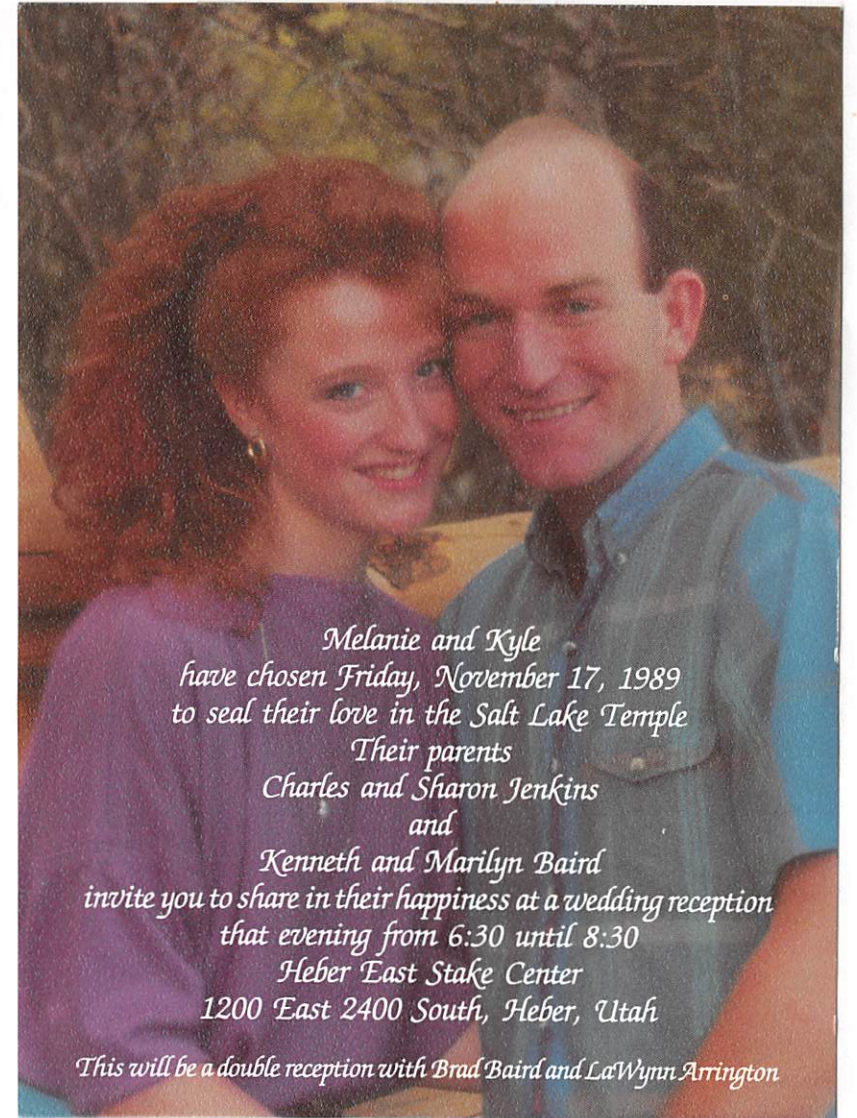
Kyle is the son of Kenneth and Marilyn Baird, also of Heber City.

Kyle fulfilled an LDS Mission to Holland and is currently working as a real estate agent for Davis Brothers Realty in Heber City.

Melanie is working as a senior accounting clerk for Olympus Bank in Salt Lake.

They will be living in Midway.

*Kyle Kenneth Baird*



*Melanie and Kyle  
have chosen Friday, November 17, 1989  
to seal their love in the Salt Lake Temple  
Their parents  
Charles and Sharon Jenkins  
and  
Kenneth and Marilyn Baird  
invite you to share in their happiness at a wedding reception  
that evening from 6:30 until 8:30  
Heber East Stake Center  
1200 East 2400 South, Heber, Utah  
This will be a double reception with Brad Baird and LaWynn Arrington*



## BISHOPS OF THE HEBER FOURTH WARD



Linden Chapman



Sherman Giles

Popp, secretaries; Rhea Swain, president, with Lucinda Jensen, Ruth McGuire and Afton Davis, counselors, and Maranda Watkins and Mary Bethers, secretaries.

SUNDAY SCHOOL: Ralph Johnson, superintendent with Roy Hicken and Melvin Carlile, assistants, and LaRae Baird and Beverly Watson, secretaries; Vincent Giles, superintendent with Errol Hicken, Curtis Walton, Jack Moulton and Leon Ritchie, assistants and Carol Ingels secretary; Jack Moulton, superintendent, with Leon Ritchie, J. Moroni Besendorfer and Bert Lindsay, assistants, and Sharon and Shirley Anderson, secretaries.

YMMIA: Elvin Giles, superintendent, with Mack Davis and Glade Horner, assistants and Ray Stanley, secretary; Frank Chapman, superintendent, with Mack Davis, Glade Horner, Don Stanley and Don Barker, assistants and Ray Stanley, secretary; Don Barker, superintendent, with Oliver Edwards, Leon Ritchie and Ward Hicken, assistants, and Tommy Bird, secretary; Glade Horner, superintendent, with Wayne Simmons, Farrell Bond, Paul Stanley and Marion Tree, assistants, and Russell Bird, secretary; Wayne Simmons, superintendent, with Marion Tree and Ted Burgener, assistants and Morris Thacker, secretary. Don Barker, superintendent, with assistants Oliver Edwards and Rodney Mahoney.

YWMIA: Ruth Gleason, president with LaVone Moulton and Lorna Thacker, counselors and Grace Crook, secretary; LaVone Moulton, president, with Elda Ritchie, Lucille Giles, Nadine Giles Price and Phyllis Crook, counselors and Leora Lindsay and LuAnn Giles as secretaries; Afton Davis, president, with Nadine Giles Price, Erma Marman and Theda Johnson as counselors and LuAnn Giles, secretary; Sue Giles, president, with Ruth Gleason, Nona Babb and Faye Edwards, counselors and Aleen Giles and Mae Murdock, secretaries; Nona Babb, president, with Karma Besendorfer and Phyllis Crook, counselors and Mae Murdock, secretary; Merla Atkinson, president, with Ruth Annette Montgomery and Karen Carlile, counselors and Linda Mahoney, secretary;

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Josephine Bird

## Mrs. Bird receives honor

Josephine Bird, 75, who has given nearly a century of service to her community and country has been selected as the 1975 "Older Citizen" for the Provo area. Sponsored by the Provo Ore Chamber of Commerce, Mrs. Bird was honored at a special awards dinner held at the Sheraton Hotel in Salt Lake City on Jan. 8.

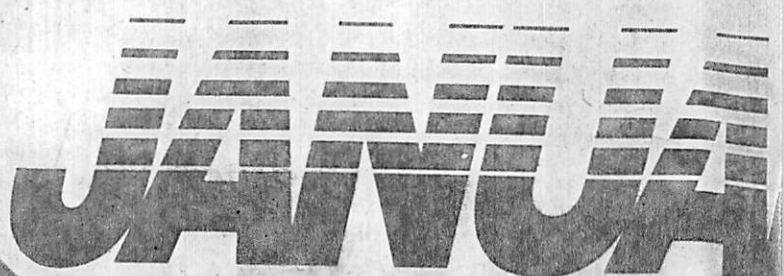
A long-time resident of Provo, Mrs. Bird was on the board of directors of the Provo Valley Hospital and served as vice president of the board for four years. She also served as president of the Provo Valley Open Association.

During World War II, Mrs. Bird was appointed by Gov. Clyde H. Ragsdale and General West to work for the War Relocation Authority Defense Program. She kept all 40 enemy districts for 3 1/2 years. She worked War Relocation Authority.

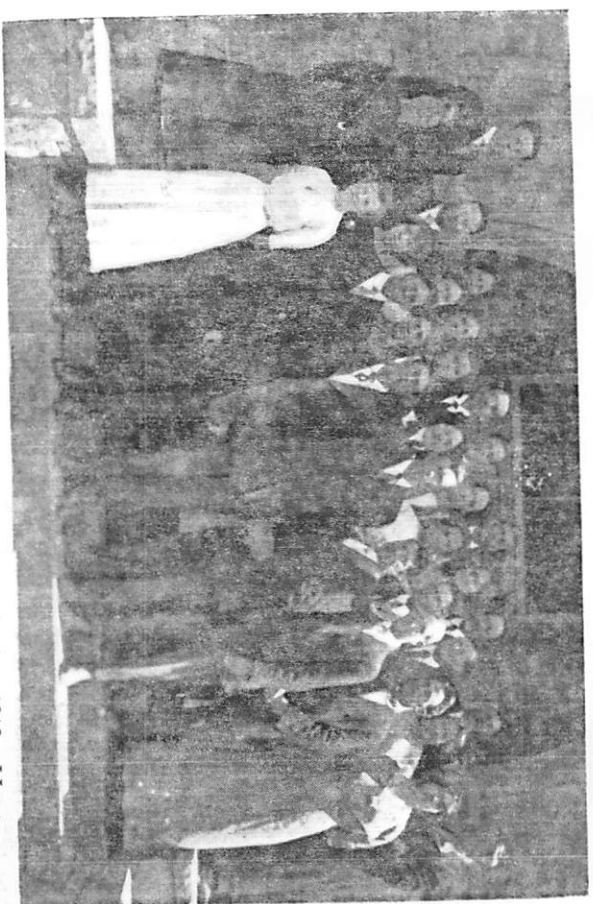
In 1975 Mrs. Bird was named "Woman of the Service To War" from the Service To War. She won the Regional Award, and was named "The Year" by the Provo area.

Mrs. Bird also received the "Older Citizen" award from the Provo area. She also gave many years of service to the American Cancer Society, and she was vice president and chairman of fund raising for the Utah County Boy's Club.

Mrs. Bird graduated with honors from Brigham Young University. She and her husband, the late Victor J. Bird are the parents of two daughters.



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Officers and teachers of the Heber Third Ward Sunday School in 1910. Meetings were held in the old Central School Building, where this picture was taken. Front row, left to right, Mary Fisher, Charles DeGraff, E. Parley Cliff, superintendent; H. Cardwell Clegg, Bishop Frederick Crook, Glenn Jensen. Second row, Velma Crook, Laura Clyde, Erna Jensen, Naomi Duke, Jennie Campbell, F. W. Giles, Arthur Jackman, unidentified lady. Back row, Clayton Montgomery, Noah Giles, Pearl Walker, Mary Ann Cummings, Mina Bond, Cleon Cummings, L. C. Montgomery, A. Tangren, Mazie Campbell, Elijah Hicken, Mattie Clegg, John Ohlweiler, Joseph E. Tomlinson, Thomas Blackley, Florence Jacob and Mary M. Fisher.

to be assisted by Minnie Crook and adult members of the MIA.  
Auxiliary organization leaders who served with Bishop Giles included the following:

**CHOIR:** Lloyd Winn, chorister and Florence F. Hicken, organist.  
**RELIEF SOCIETY:** Martha Blackley, president, with Elma Tadd first counselor and Bertha Murdock, second counselor. Later Catharine H. Rasband became a counselor and LaVora Mair and Mabel Crook, secretaries.

**PRIMARY:** Kezia Baxter, president, Fay Hylton, Sylvia Coleman, Virginia C. Newbold, Reba Davis, Margaret Pierce, counselors and Tora Chapman, secretary. Later Annie Smith became president with Susie Giles and Lois Baird as counselors.

**SUNDAY SCHOOL:** Nephi Moulton, superintendent, with Irwin W. Thacker, Dawson Lindsay and Don Hicken, assistants, and Hope Murdock, secretary.

**YMMIA:** Superintendent Vincent T. Giles with Joseph W. Witt and Bert K. Smith, assistants and Alfred Chapman, secretary.

Some of the early Combination plays included "The Crock of Gold," and "Boots at the Swan" staged on December 22, 1884; "Ingomar" and "Raising the Wind" on January 7, 1884 and "On the Brink" and "The New Man" on January 29, 1884. Actors whose names appeared prominently in these performances included John Crook, F. W. Giles, Ira N. Jacobs, A. Y. Duke, George J. Harbour, Ralph Jacobs, H. M. Aird, Amelia Clegg, Minnie H. Averett, Fred Clegg, Clara Alexander, J. W. Crook, E. D. Clyde, Fred Crook, Sophia Clyde, Mary Ann Giles (Cummings) and M. A. Baird.

Other plays produced by the Combination in its first season, some of which were taken to Park City, Midway and even Provo, included "Michel Earl," and "Handy Andy."

Traveling at one time to Park City, the dramatic company proceeded around a steep mountain dugway only to have their sleigh slip off the road and tip over. Scenery, stage props and frightened actors were thrown in all directions. Luckily, no one was injured, and after they gathered themselves and the effects together, they proceeded on to a full house at Park City.

Once, during a performance in the Midway Town Hall, Livingston Montgomery was required by the script to disappear through a trap door in the stage floor. There was no such door in the floor of the Town Hall stage, so Mr. Montgomery did the next best, and slipped out through a regular door. Outside the door he discovered that he was in the middle of a wintery night with below zero temperatures, with only a very light costume to cover him. To keep from freezing before he came back on stage near the end of the performance he began to dance a jig, and literally did a perpetual dance until the time came to re-enter. Needless to say, he chattered and shivered through the rest of the show.

The winter of 1887 was a particularly successful dramatic year, with many of the plays also presented in Provo. Some of the shows included "The Octoroom," "Warlock of the Glen," "Dutchman's Ghost," "The Lancashire Lass," and "Diamond in the Rough." Actors in these productions included H. M. Aird, George Cluff, J. W. Crook, Livingston Montgomery, Fred Clegg, George J. Harbour, R. O. Luke, J. E. Moulton, John T. Giles, Dan Baird, William Buys, Foster Cluff, Amelia Clegg, Pamela Fortie, Millie Cluff, J. A. Fortie, Emma Jeffs (Fortie), Heber Taylor and C. J. Wahlquist.

George Cluff was the leading participant in Heber dramatics from 1886 to 1890 and kept many activities going during those years.

The old Social Hall was remodeled about 1889 to provide better stage facilities and served until the early 1900's when it was sold to Mark Jeffs. Later, in 1903 it was used for meetings of the Heber Second Ward and continued as the ward chapel until 1914 when a new chapel was built by the ward.

Beginning about 1897, John Turner and his sons began building a

theatre and community building which became the center of social activities until the construction of the Heber Amusement Hall. The Turner Opera House, as it was known, built between 2nd and 3rd North Main, was constructed of brick and stone and featured a white maple dance floor. Brick for the building came from the Van Wagoner's lime and brick yard in Midway and sandstone was hauled from the John W. Crook quarry. Coal-oil lamps were hung from the ceiling, but were difficult to keep clean and filled, so they were later converted to carbide and then finally to electricity about 1909. Two large pot-belly coal stoves provided warmth in the winter. The large stage at the rear of the dance hall rose about three feet above the floor and featured a huge scenic drop curtain. The curtain scene depicted a family pulling a cart with a small donkey down a country lane. Mr. Turner provided many attractive pieces of scenery for groups who used the stage. Many of the panels were painted by Joseph Kirby, an artist from Wallsburg.

When the hall was to be used for dramatic productions, sawdust would be spread on the floor to protect the finish and some of the first folding chairs used in the valley were then set up. The first few rows were always sold as reserved seats at premium prices.

Traveling companies were booked at the Opera House, and when their performances were scheduled the people would dress in their best and make it a very special occasion. It was a common practice to carry a box of chocolates to enjoy with friends during the performance. Local performers would usually perform specialty acts during the performance while scenery was being changed.

John S. Lindsey and his family were a favorite traveling troupe with Heber audiences and always drew a large crowd. "Uncle Tom's Cabin," "Ten Nights in a Bar Room," "East Lynn" and other popular plays of the day were brought to Heber by this group. Later, Luke Cosgrove married a Lindsey girl and also brought good plays to Heber. Mr. Cosgrove, also a favorite in the valley, later achieved movie fame in Hollywood.

Della Pringle, another traveling performer, brought her own scenery and band for performances in the Opera House. Before the show started the band would play on Main Street to attract a good crowd. Prof. A. C. Lund from Brigham Young University would also come to the Opera House to present plays and musicals.

While it was a popular theatre, the Opera House was perhaps most widely known as a dance hall. At 2nd North and Main the Turner Mercantile Store, an early business place, had been built years before and clubs such as the A.O.U.W. used meeting rooms on the upstairs floor. A large building just west of the store was built about the same time with a dance hall on the main floor and a planing mill for lumber in the basement. Later this building was used by the Mutual Creamery and still later was remodeled for a laundry business. This building is still standing.



Mary Caldwell Baird



Mary Caldwell Baird's children

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Mary Caldwell Baird

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Amylyn Roberts  
Michael Baird

## Roberts, Baird

Amylyn Roberts, daughter of Sam and Terry Roberts of Provo, will marry Michael Baird, son of James and Louise Baird of Provo, Wednesday, May 26, in the Salt Lake LDS Temple.

A reception will honor the couple that evening, 6-8:30 p.m. at The Bungalow, 235 S. 100 West, Pleasant Grove.

The bride-to-be graduated from Timpvew High School. She works at Zions Bank and attends Utah Valley Community College.

Her fiance graduated from Timpvew High School. He works at the Missionary Training Center and attends Brigham Young University. He served an LDS mission in Bahia, Blanca, Argentina.



## Almira E. Baird

Almira Lambert Eldredge Baird, 97, of Provo, died Thursday, Jan. 9, 1992, in Provo.

She was born Sept. 24, 1894, in Granger (now West Valley City), the eldest of 12 children born to Frederick E. and Julia L. Eldredge. She married Orrin Randall Baird, Nov. 25, 1925, in the Salt Lake LDS Temple. He died accidentally on July 6, 1953, while performing voluntary welfare service for the LDS Church.



A cherished childhood memory was participation in a children's chorus that performed under the direction of Evan Stephens for the first public performance of his song, "True To the Faith," in 1905, at the Salt Lake Tabernacle.

She drove a horse and buggy for about 3 hours each day and 15 miles round trip to Granite High School. She attended the University of Utah for one year and then taught elementary school for 11 years in the Granite School District.

Almira moved to Provo in 1926. She was a lifelong active member of the LDS Church, an ardent temple worker, and former president of the Manavu Ward Primary.

She was known for her gardens and love of flowers. She was a judge in the American Iris Society for many years. Her gardens have been planted throughout the United States, Canada and Mexico. She was an active member of the Daughters of Utah Pioneers and the Alice L. Reynolds Literary Club long after she attained the age 90.

Survivors include: Orrin and Bonnie Baird, Brigham City; Fred and Norma Baird, Bountiful; James and Louise Baird, Provo; Wilford and Ann Baird, Provo; Kathleen and Roy Sneddon, Lincoln, Nebraska; 40 grandchildren, 41 great-grandchildren; sisters and brother, Wilma Eldredge, Victor Eldredge and Martha Moulton, West Valley City, and Ruth Swenson, Pleasant Grove.

Services will be held Saturday, Jan. 11, 1992, 11:30 a.m. in the LDS Riverbottom Chapel (Orem Center St.) 4800 North 275 West, Provo, where friends may call Saturday from 10-11:15 a.m.

Interment will be in the Taylorsville Memorial Park Saturday at 3:30 p.m. under the direction of Walker Mortuary of Provo.

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